



KALINSKI FAB ART

JOHN PAUL KIRKHAM

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Front cover design: Kalinski & Kirkham

Back cover: Self Portrait of Jan Kalinski

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Jan Kalinski

1956 - 2022

Jan Kalinski the Kent based artist died on Remembrance Day 2022 by tragically taking his own life.

In 1992 Jan was diagnosed with Multiple Sclerosis (MS) resulting in permanent numbness of his fingers. When he could no longer hold a fine pencil or write his own name he would never let go of a paintbrush and never stopped creating remarkable images and found working in the new digital mediums exciting.

Jan produced hundreds of paintings, illustrations and cartoons and whilst his social media platforms may still

have a presence where some of his art can be viewed, many original pieces will globally reside in galleries, private collections and occasionally find their way back into the public domain through art auctions. In life he was very generous to many by giving away lots of his paintings when his studio space was filling up.

Featured in this collection are several book covers, recent and older paintings that have not been seen or published before including striking individual portraits of Liverpool's Fab Four Beatles: John, Paul, George and Ringo which also feature on the front cover.

I had known Jan for four decades stretching back into the early 1980s and to me he was many things. A friend and a very talented artist who had an intense relationship with his easel and brushes.

We had a shared passion of all things Beatles and T.Rex in the days when the whole world seemed to be a little in love with Marc Bolan. We also had a shared obsession with guitars, the two of us having played with bands in

the 1970s. In recent times he was looking to buy an old worn out Fender Telecaster so that he could slowly attempt restoration as a therapeutic hobby as he always lamented having to sell his Rickenbaker 4003 bass guitar to fund a trip back to Canada.

Jan had a very complex relationship with those closest to him and was searching for something inner that had been lost. When his mother died in Canada and he went to sort out her affairs he was devastated to find she had burnt and destroyed all the family photographs leaving him with no personal visual memories, a lost childhood. When he talked of Canada it was more of what he was missing in England and Canada was literally a wilderness to him in his teenage years. And in his last year his unfulfilled longing was to return "home" to Rugby, the place of an early boyhood surrounded by things and the places he remembered.

I cannot deny that many of his paintings had a simmering, tormented and in truth a degree of despair

as subject matter which was also born out of his fascination with Science Fiction, the cosmos and alien lifeforms in far away galaxies.

Towards the end of his life Jan had started to paint a series of bright Canadian - Alberta abstract empty landscapes in different seasons. In development they were vividly good paintings and one is reproduced here in this second volume of his contemporary work. It was always amazing that painting with Multiple Sclerosis did not deter him or in any way seem to hold him back and the attention to detail was in many ways outstanding and yes sometimes tangential.

Jan was always at his happiest painting and when he ran out of creative ideas he would delve into my poetry and books and work with and interpret an image of a particular poem or title and we had so many collaborative projects and ideas whirling around, some completed, some started but unfinished and he left me

many dozens of new digital pieces of artwork for any future book covers.

Through the two *Kalinski Art* volumes, hopefully these pictures capture and celebrate something of Jan's intricate and sometimes perplexed soul as one of a life's rebels meandering down those winding lanes and roads.

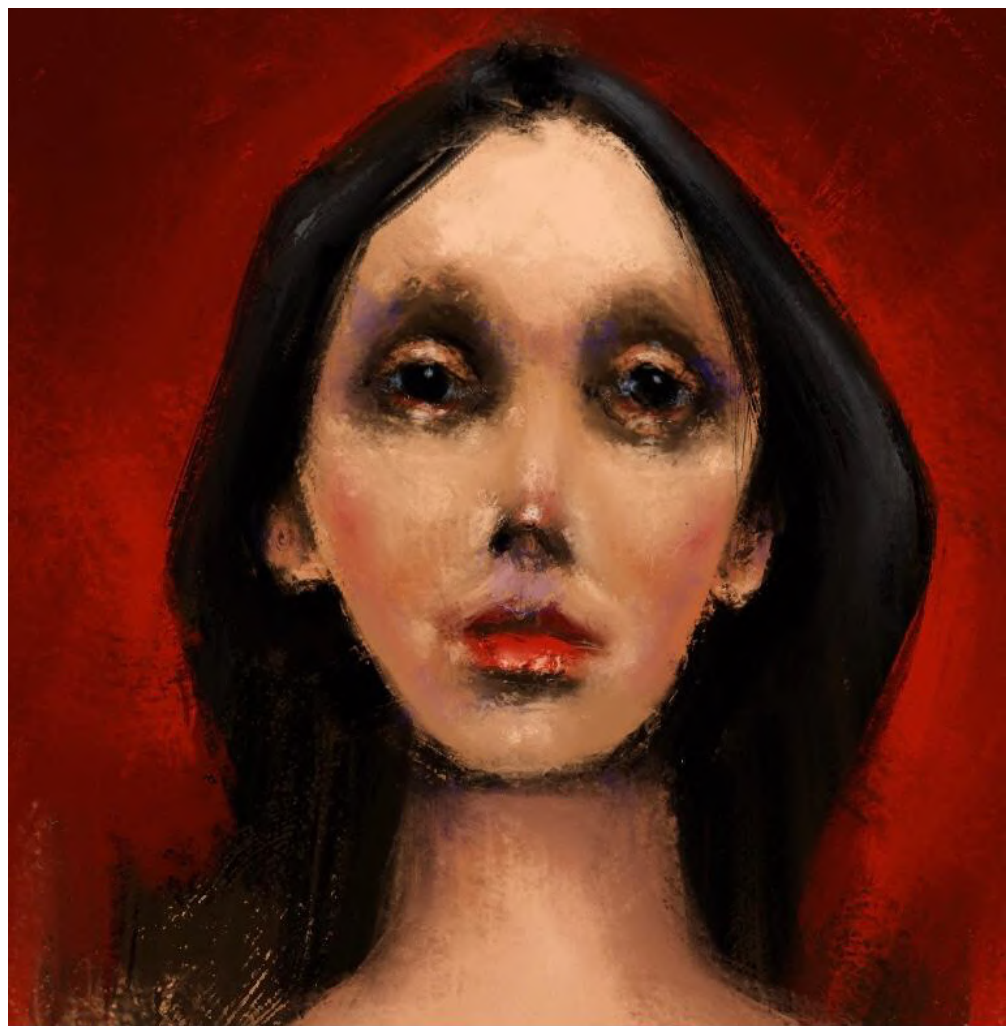
John Paul Kirkham is a poet, author and songwriter living in the city of Liverpool and has written twenty five books and collaborations including four volumes of poetry and the autobiography *I Saw Her Standing There*, and is the official biographer of two Italian saints: Clare of Assisi and Gemma Galgani of Lucca. John Paul has written editorial (journals and magazines), film and book reviews and has appeared both on television and radio.

When Rebel Hearts Collide

Somewhere in this sometime world
had our paths not crossed then would they have woven
in a future locus
as I was passing by
passing through on my way to another place
accidentally crashing into you
in an alternative doorway
or maybe where the pier meets the promenade
under the day's end wispy tobacco burst sky
when the dropping of the sun causes the flickering
sodium lights to cast their coral glow
... revealing that girl from another world
two rebel hearts and souls ... blown freely together by
the wind under a bright star

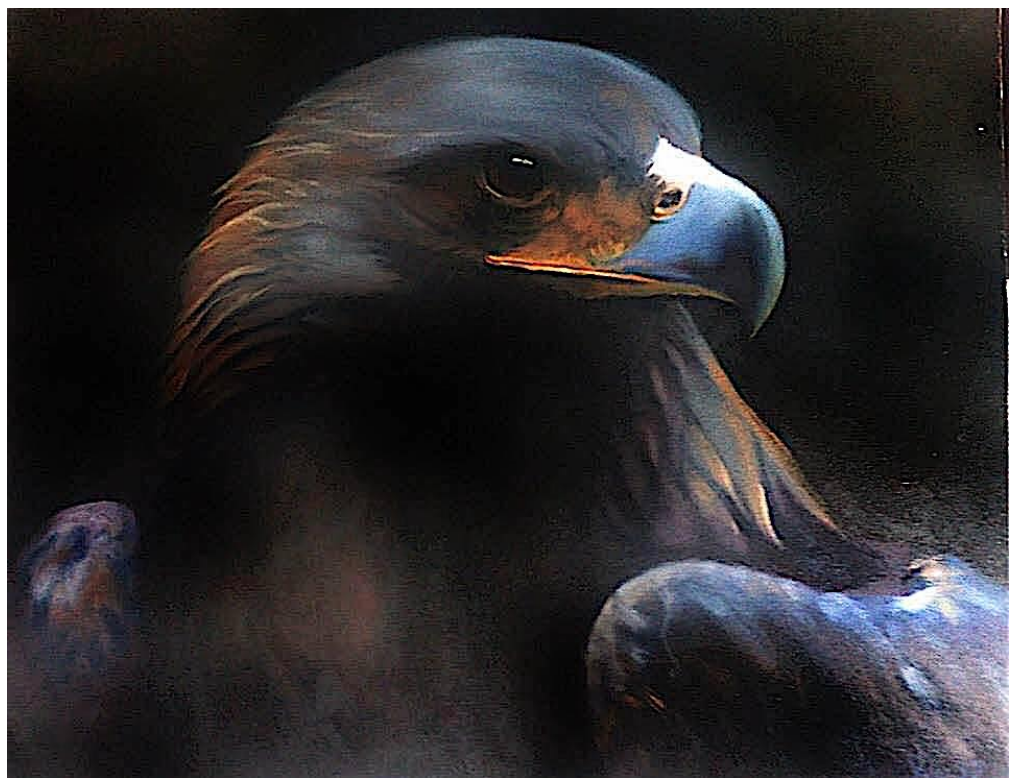




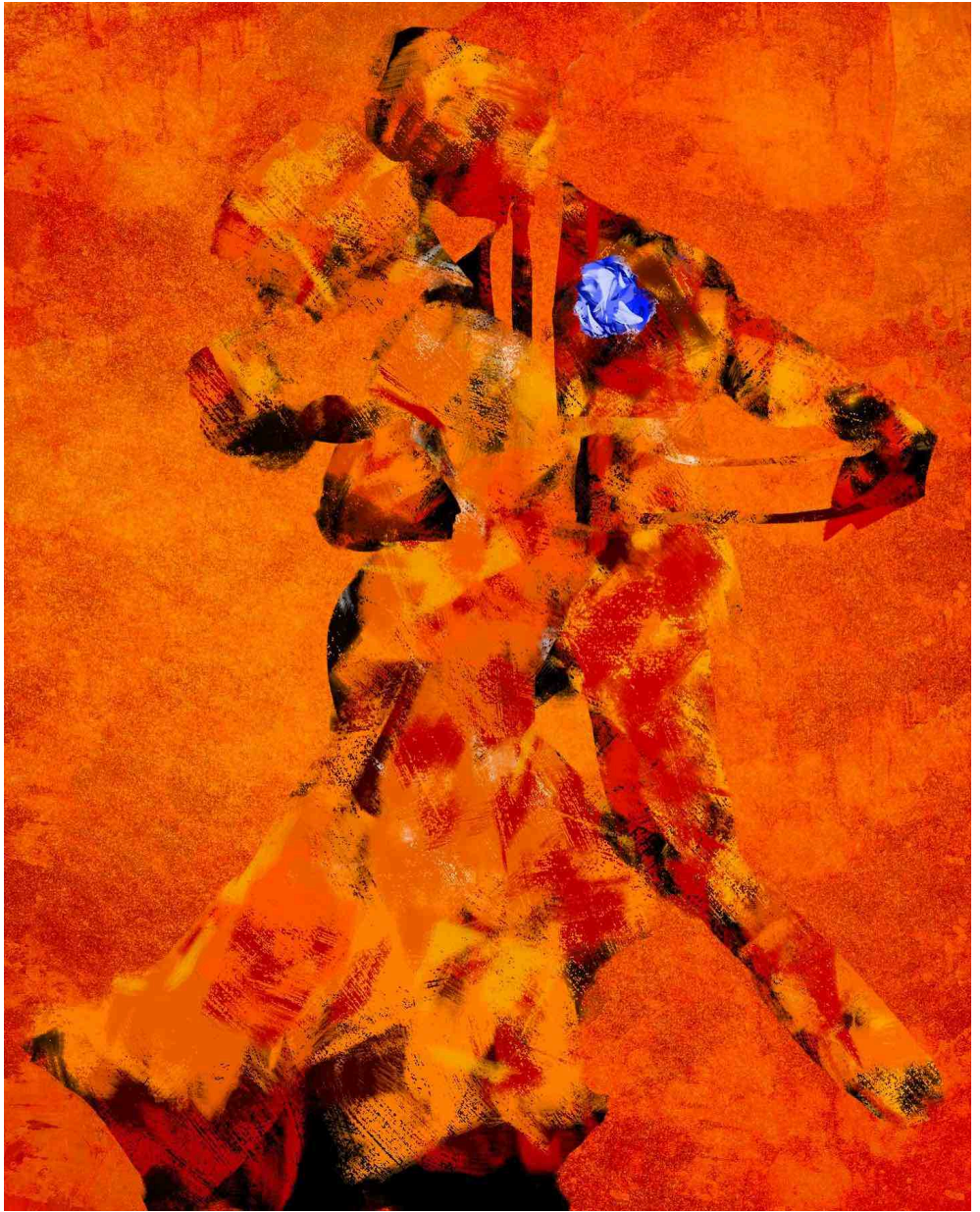




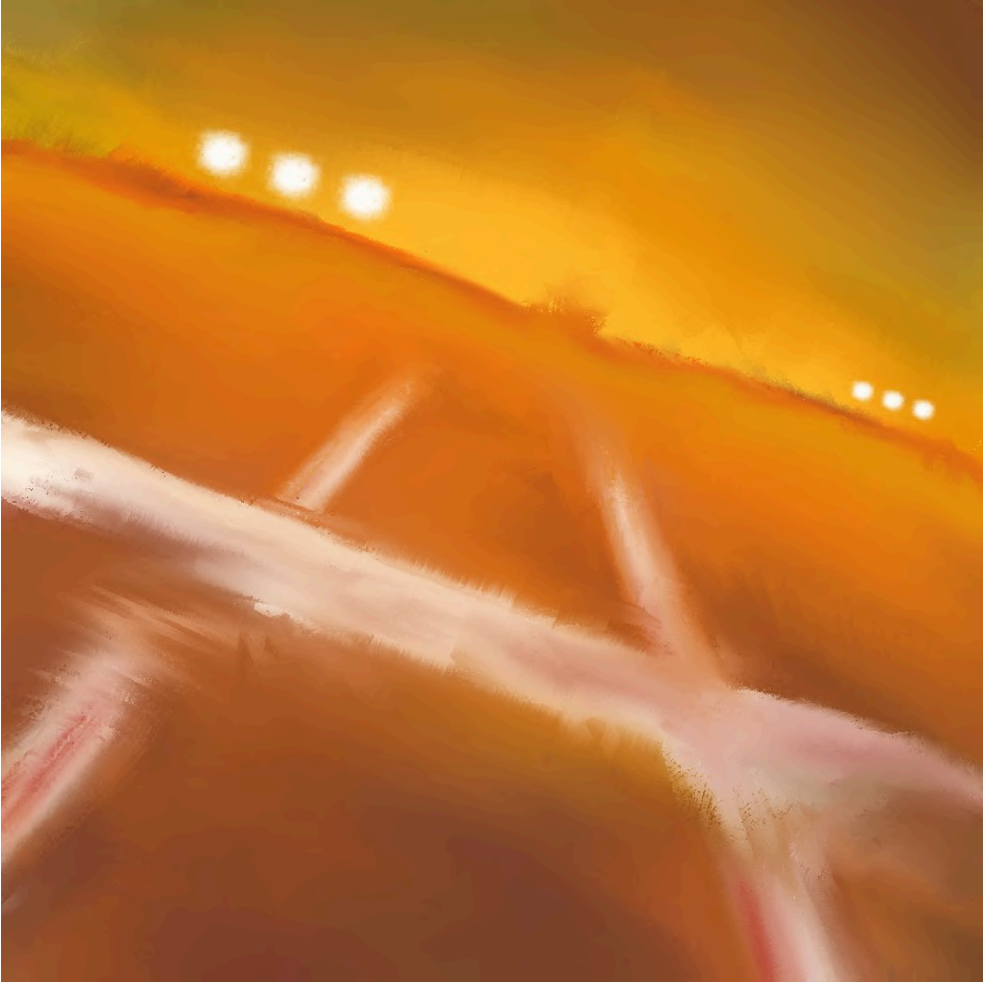












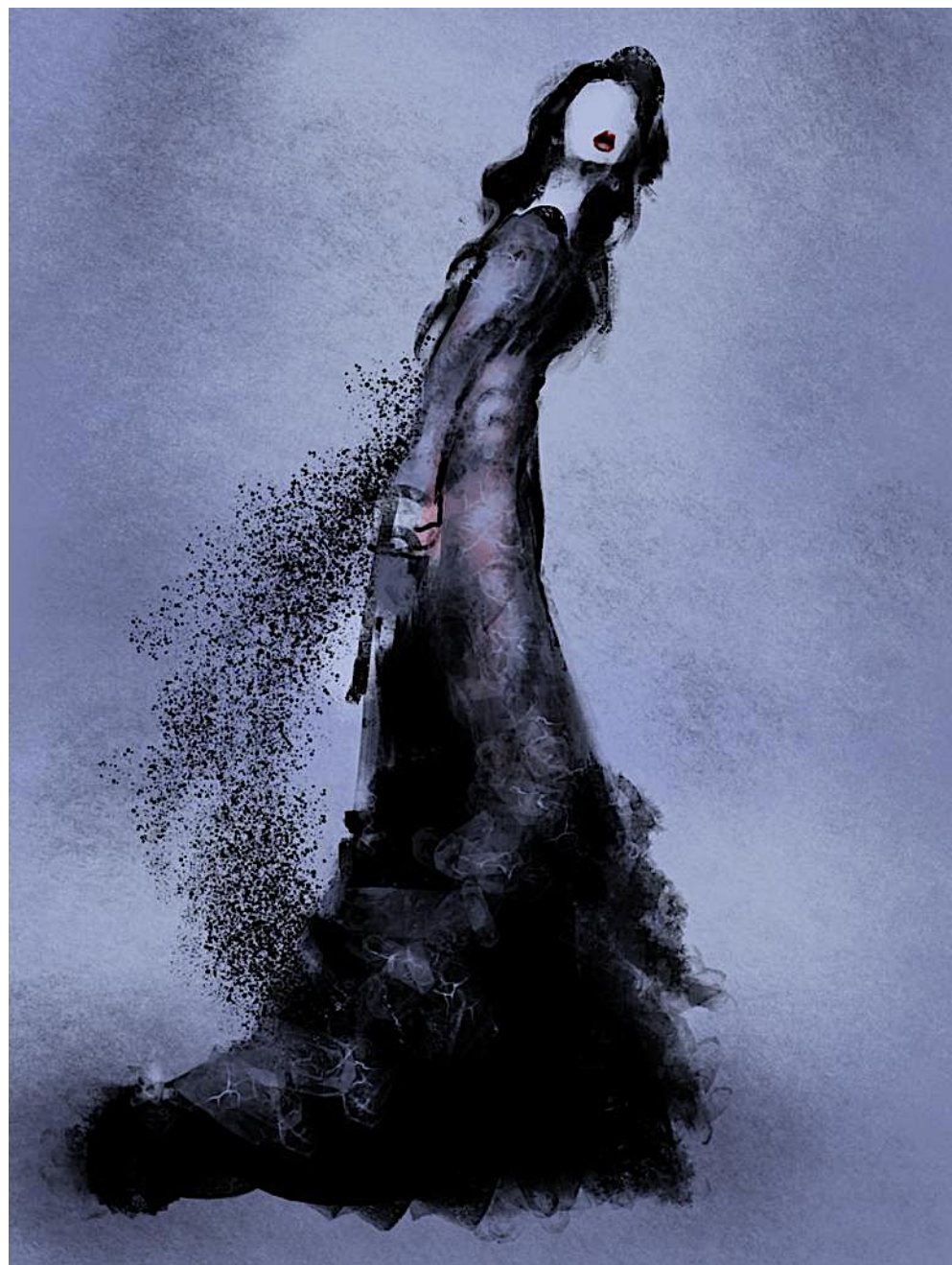


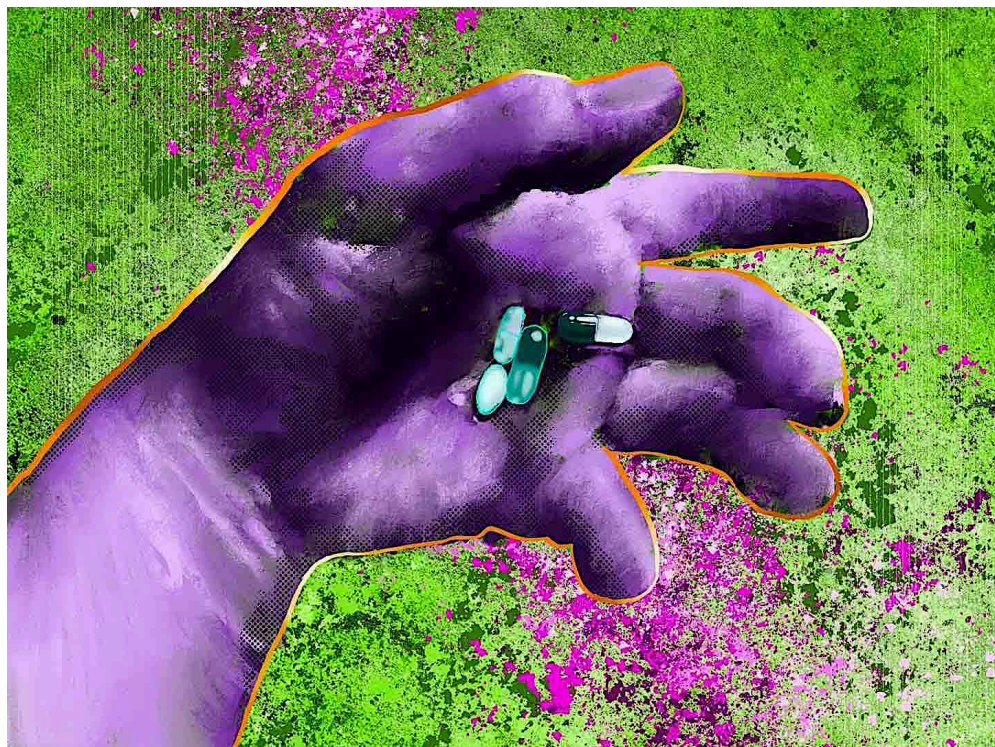






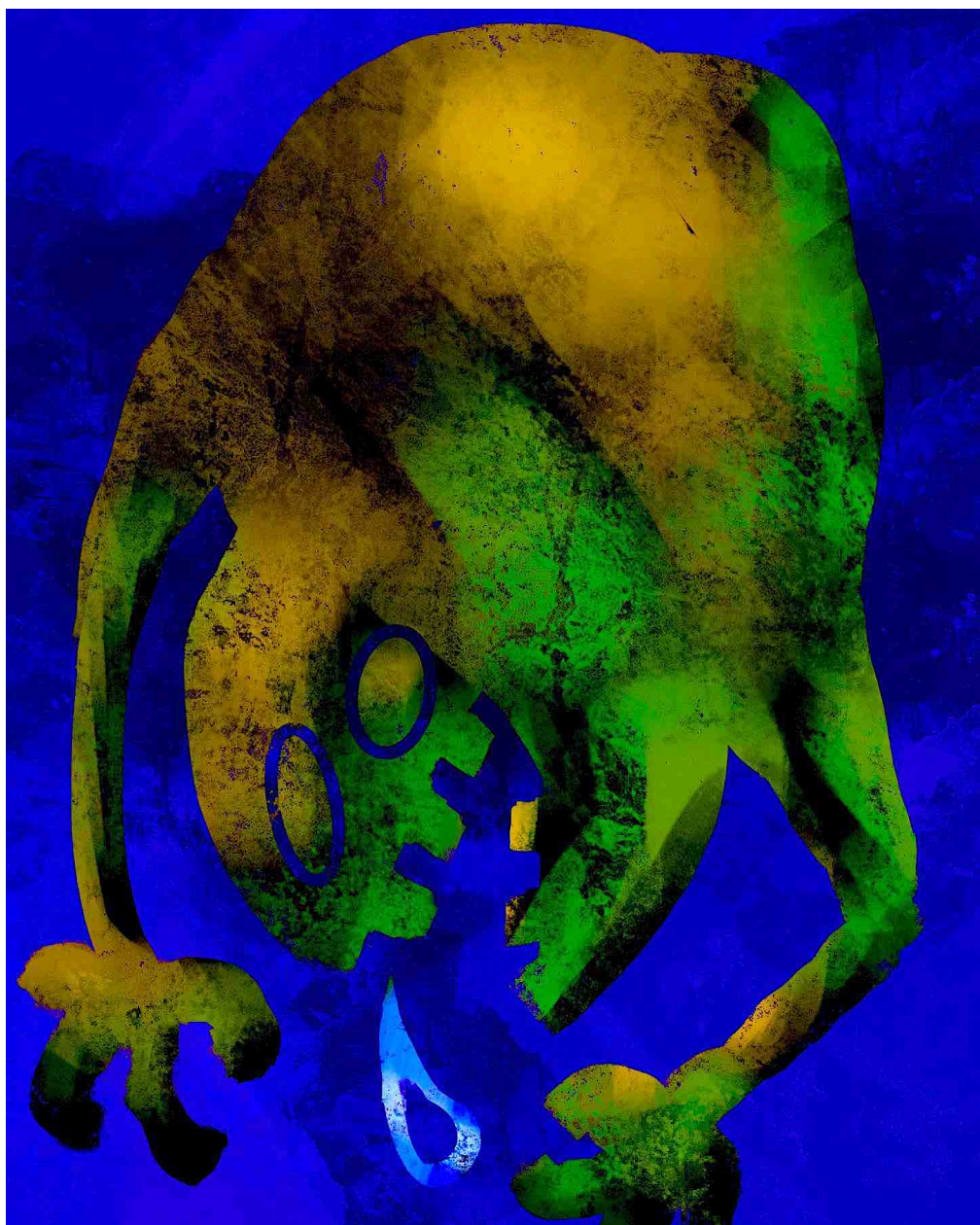








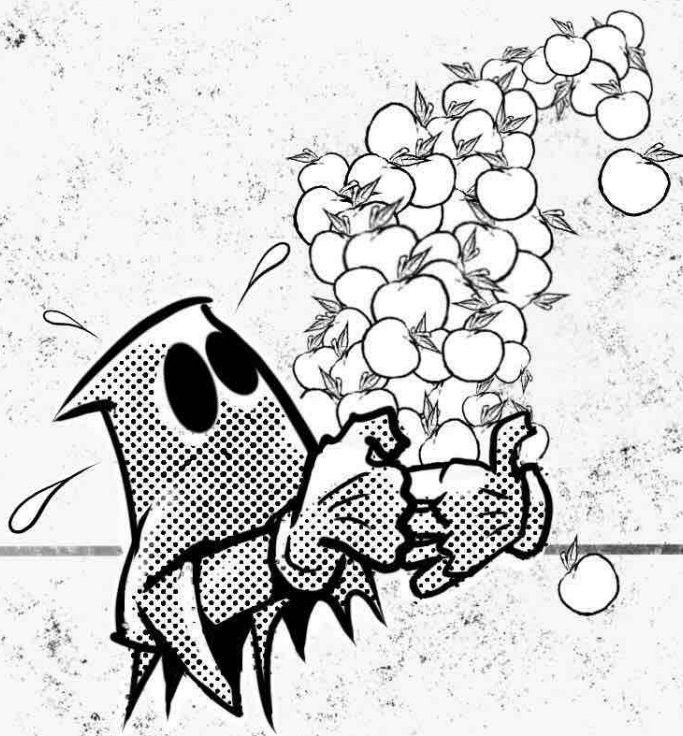






These are the pale deaths



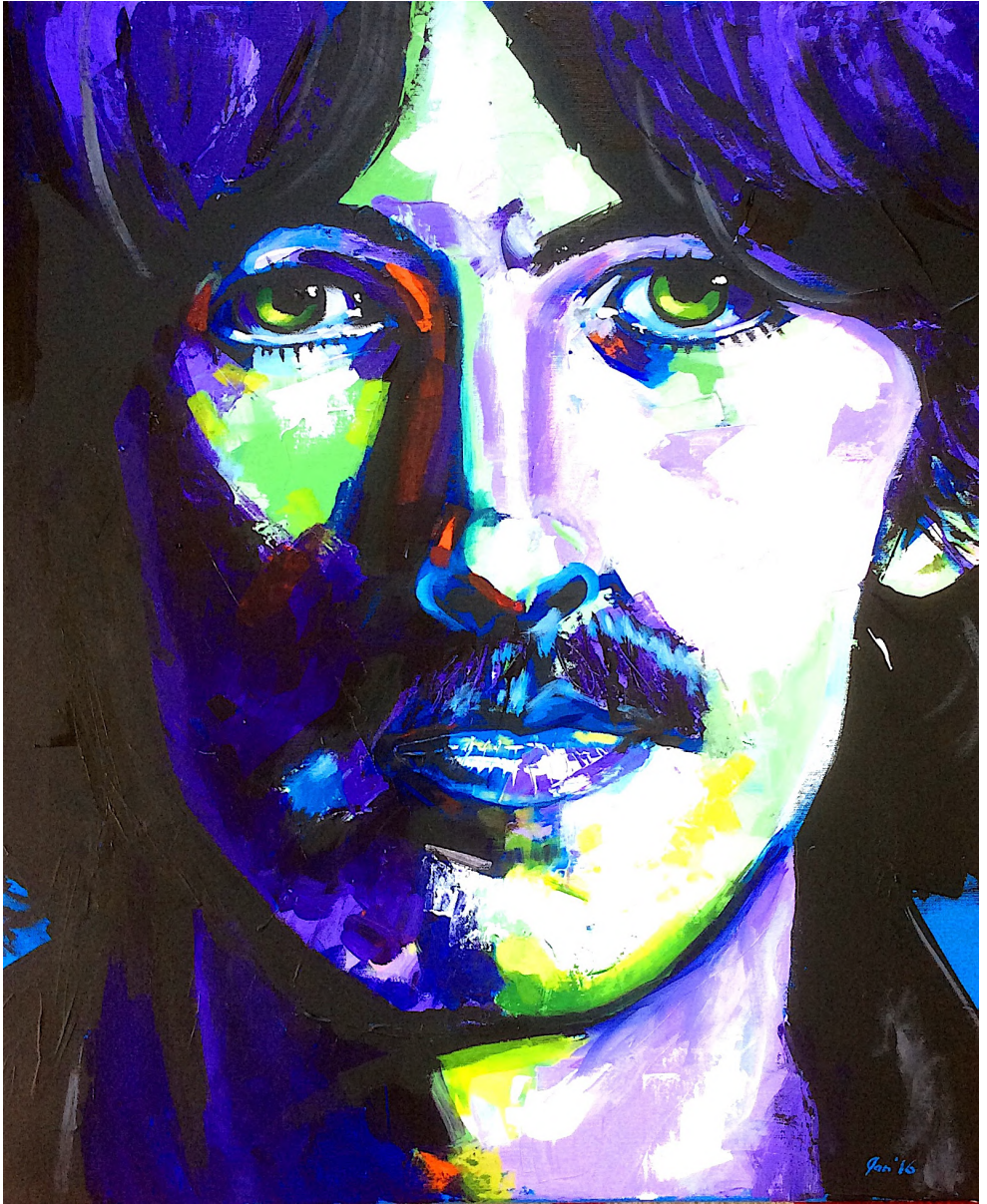


GHOST HAS THE MOST





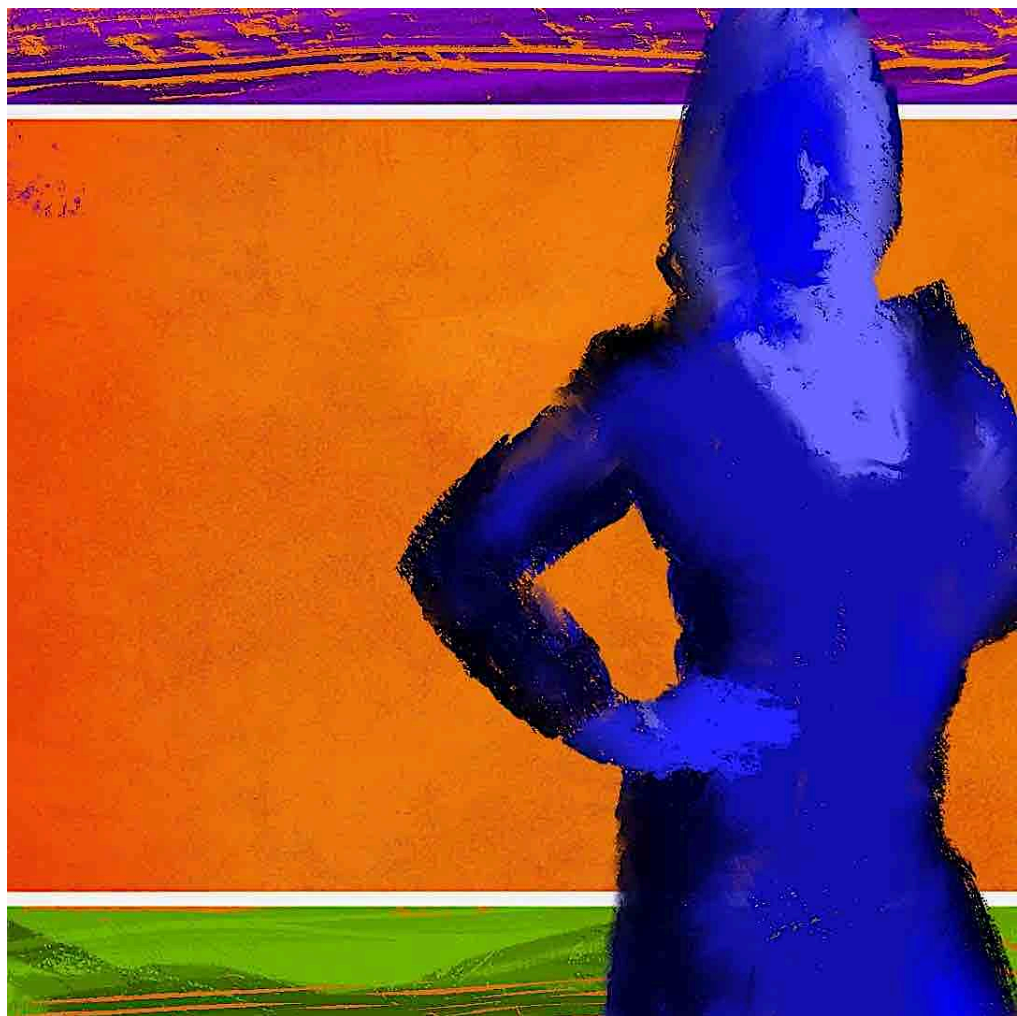


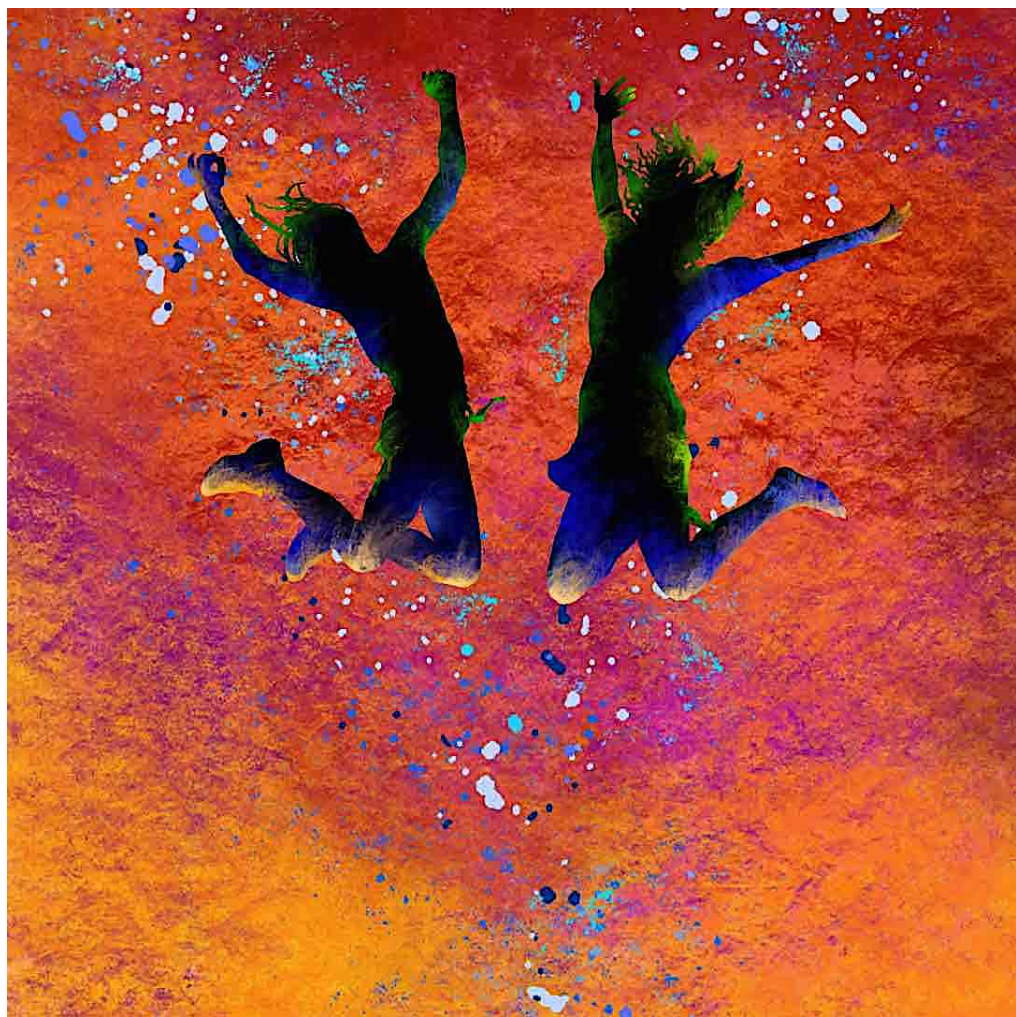


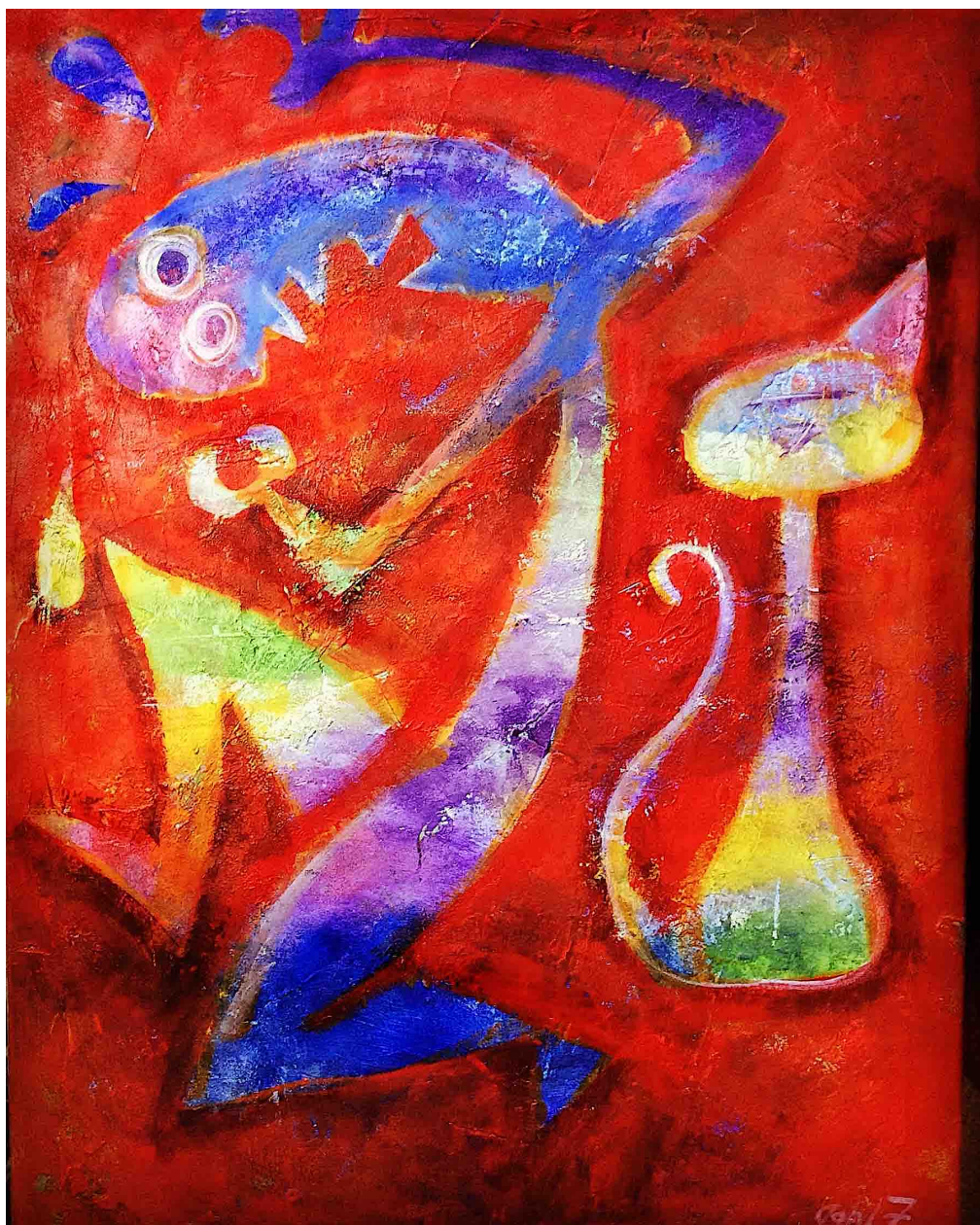








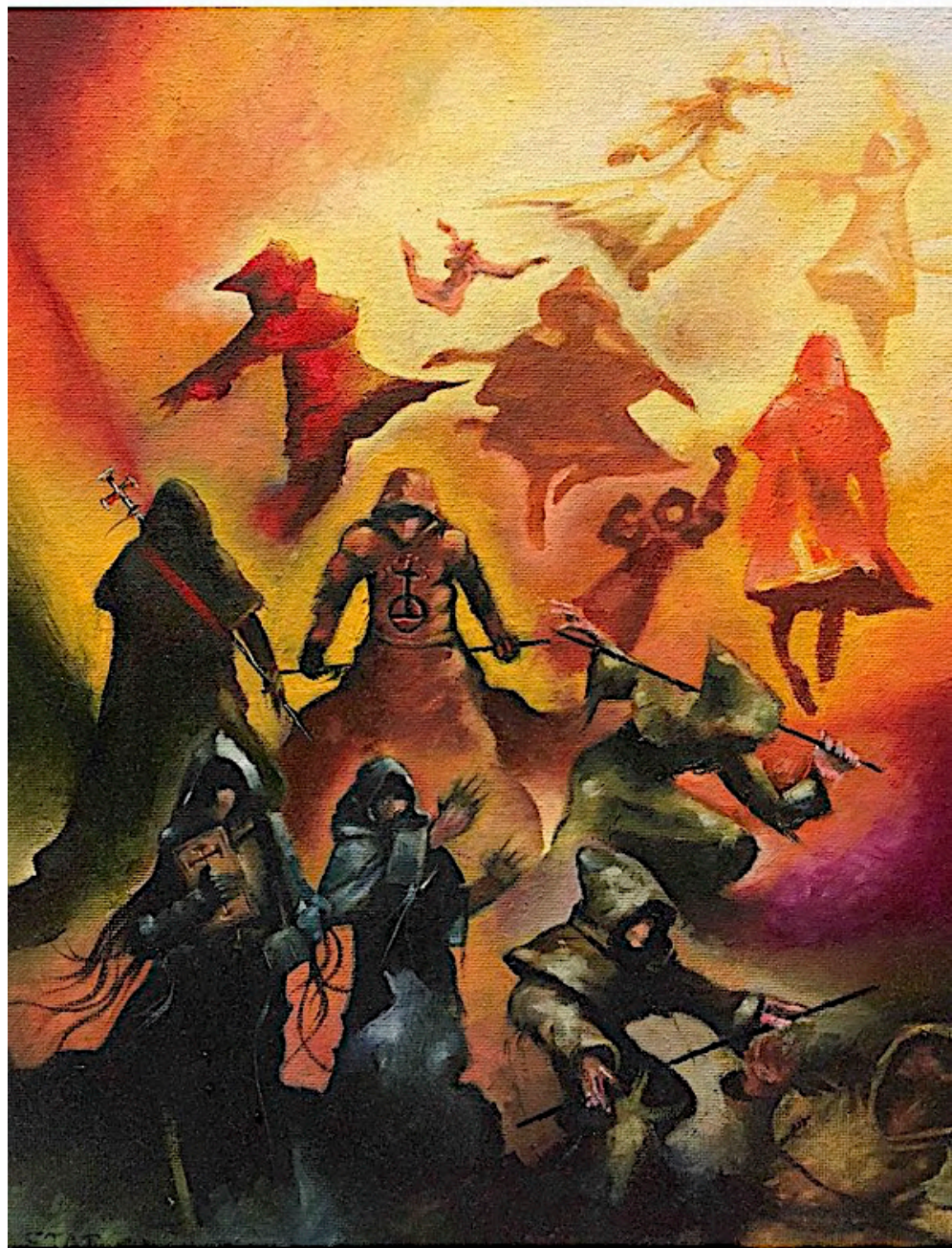


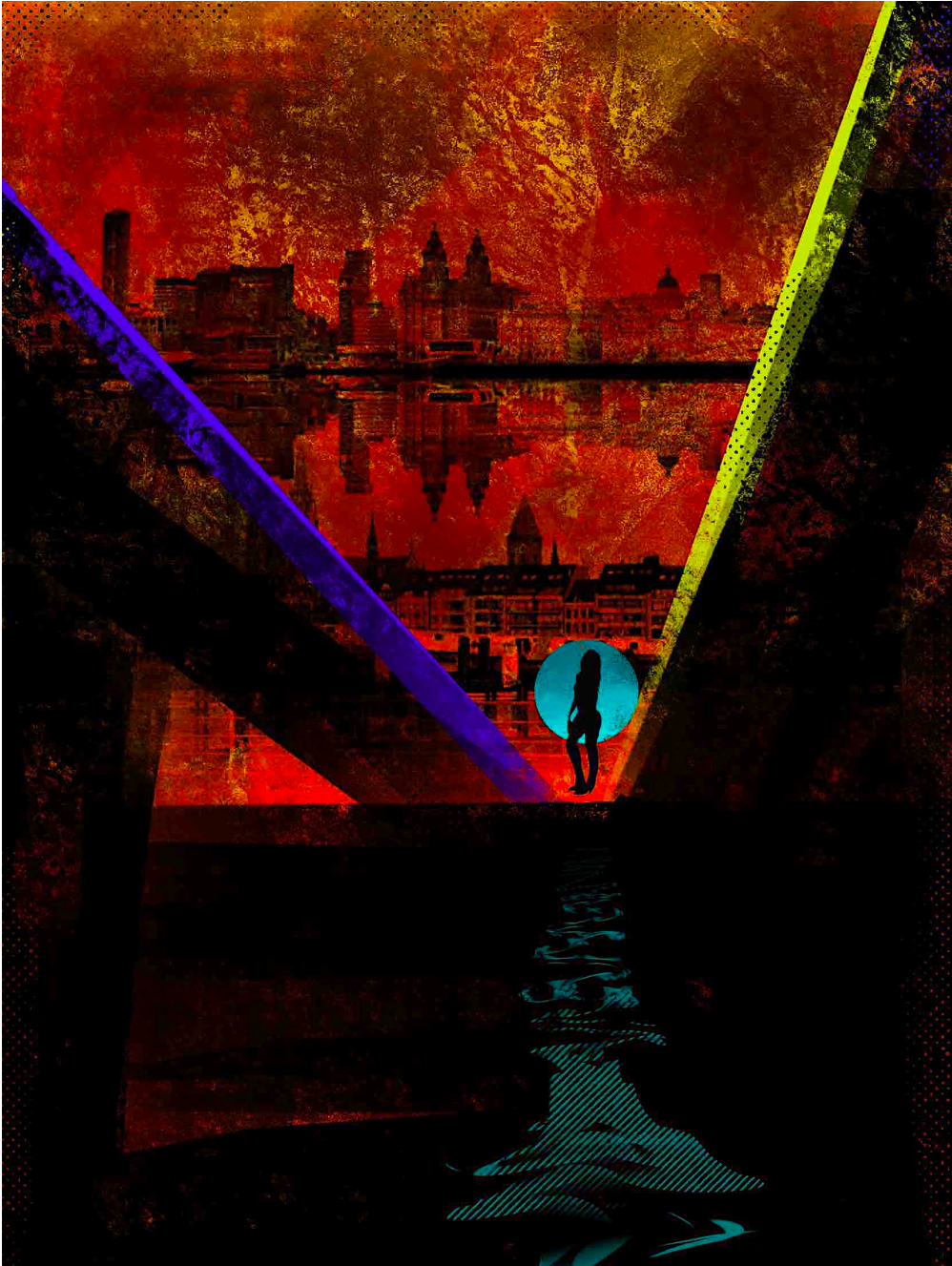


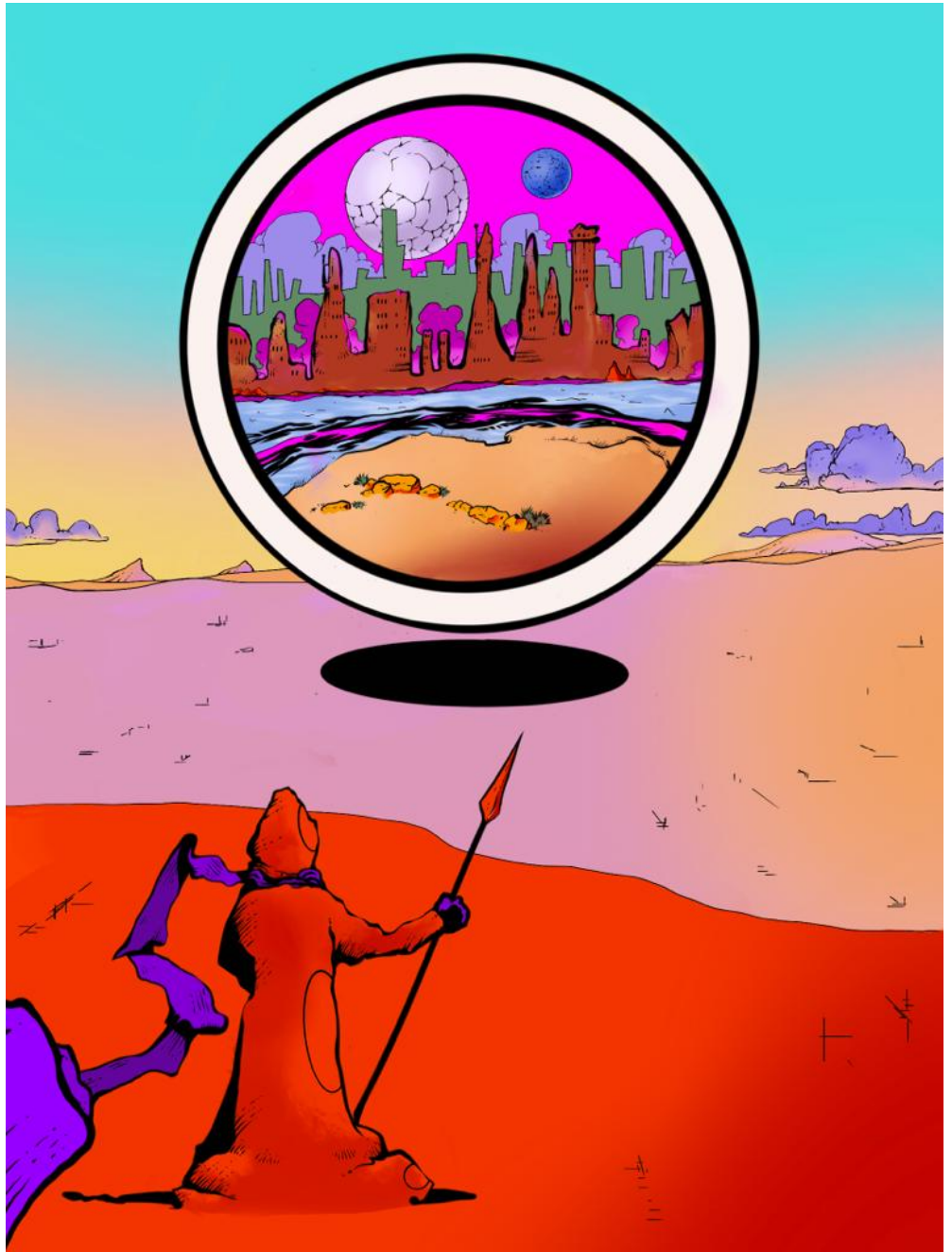
XVIII



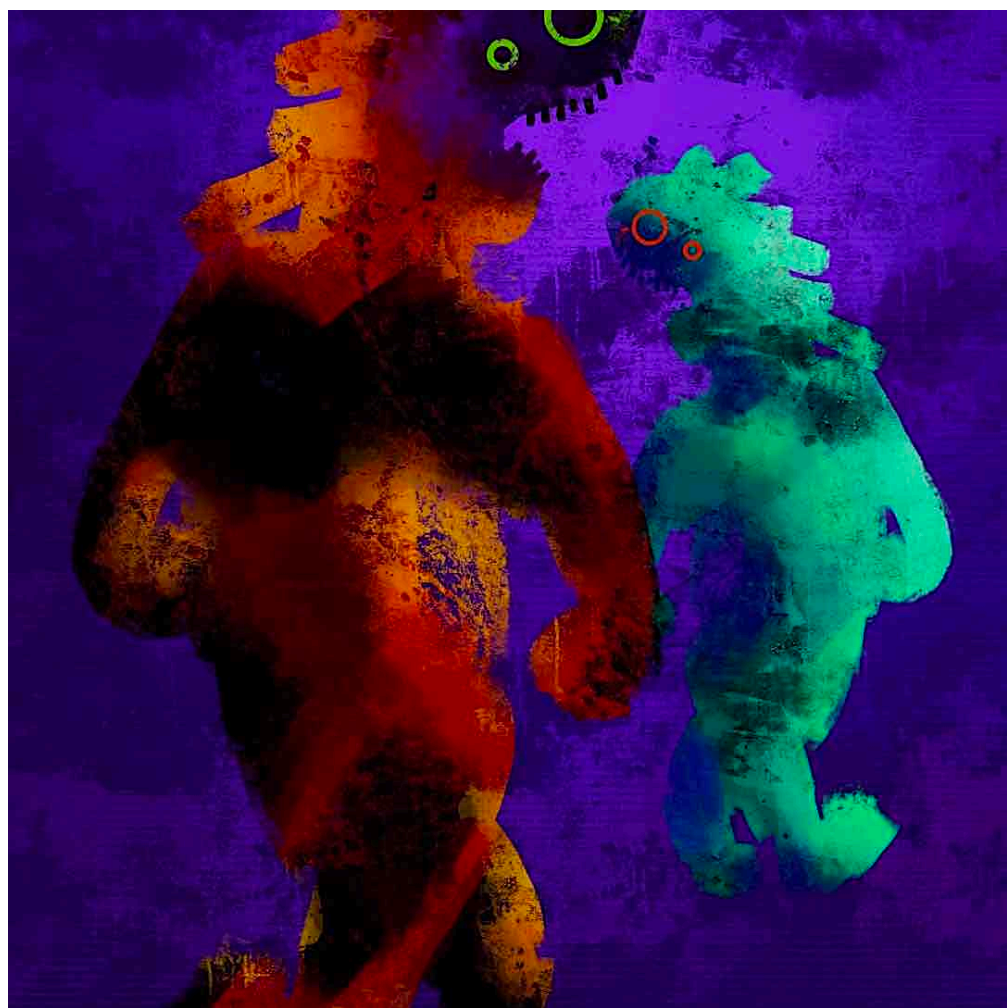


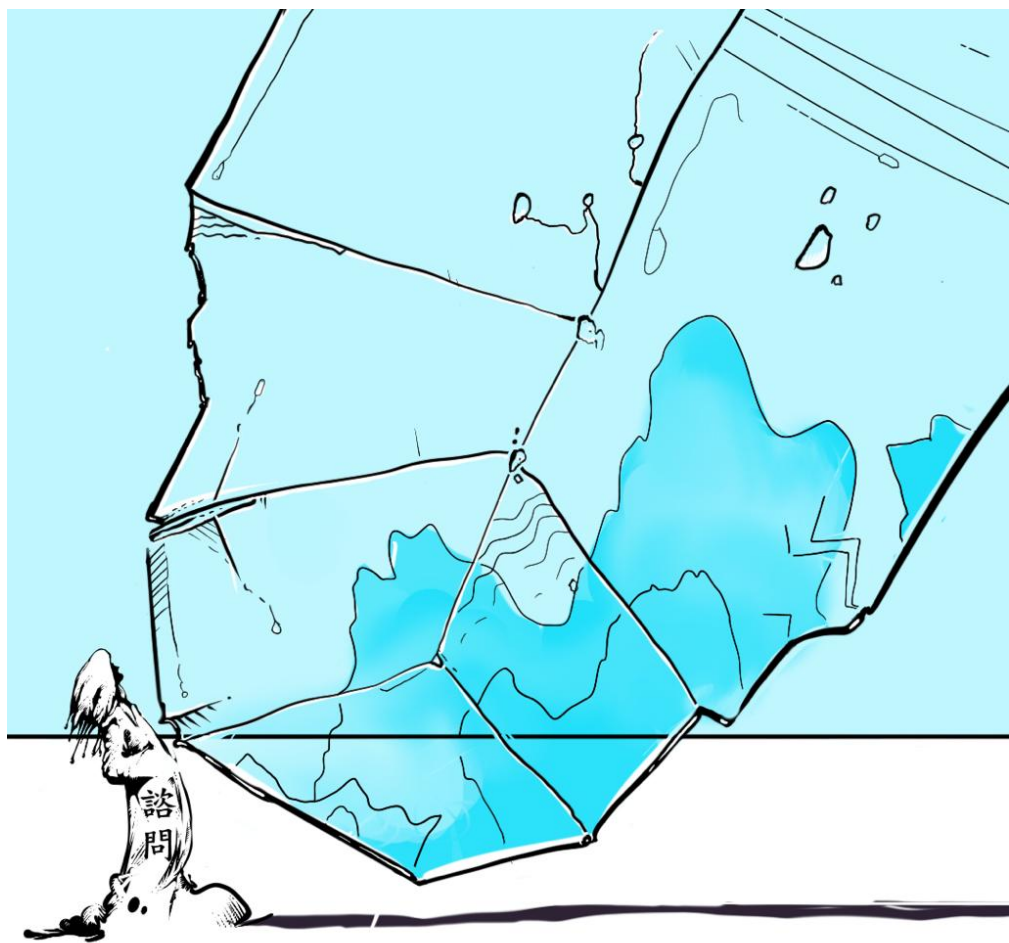


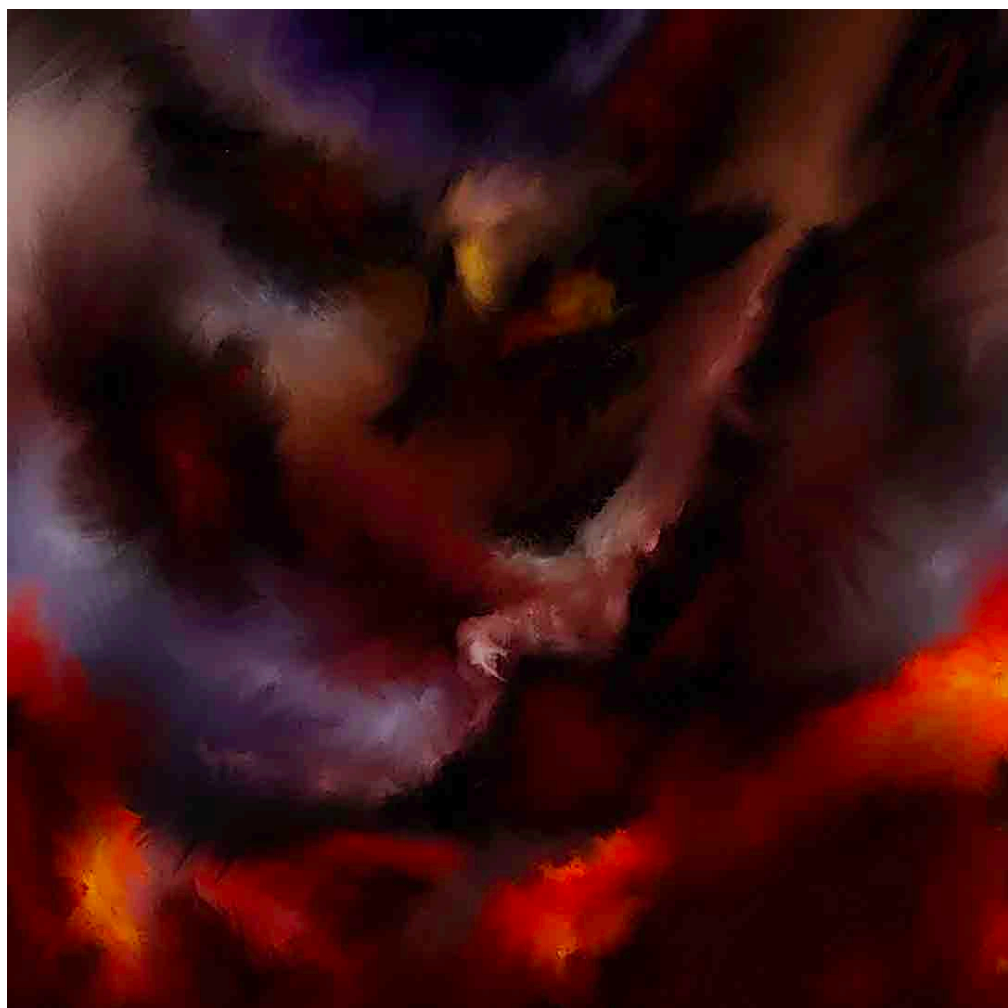




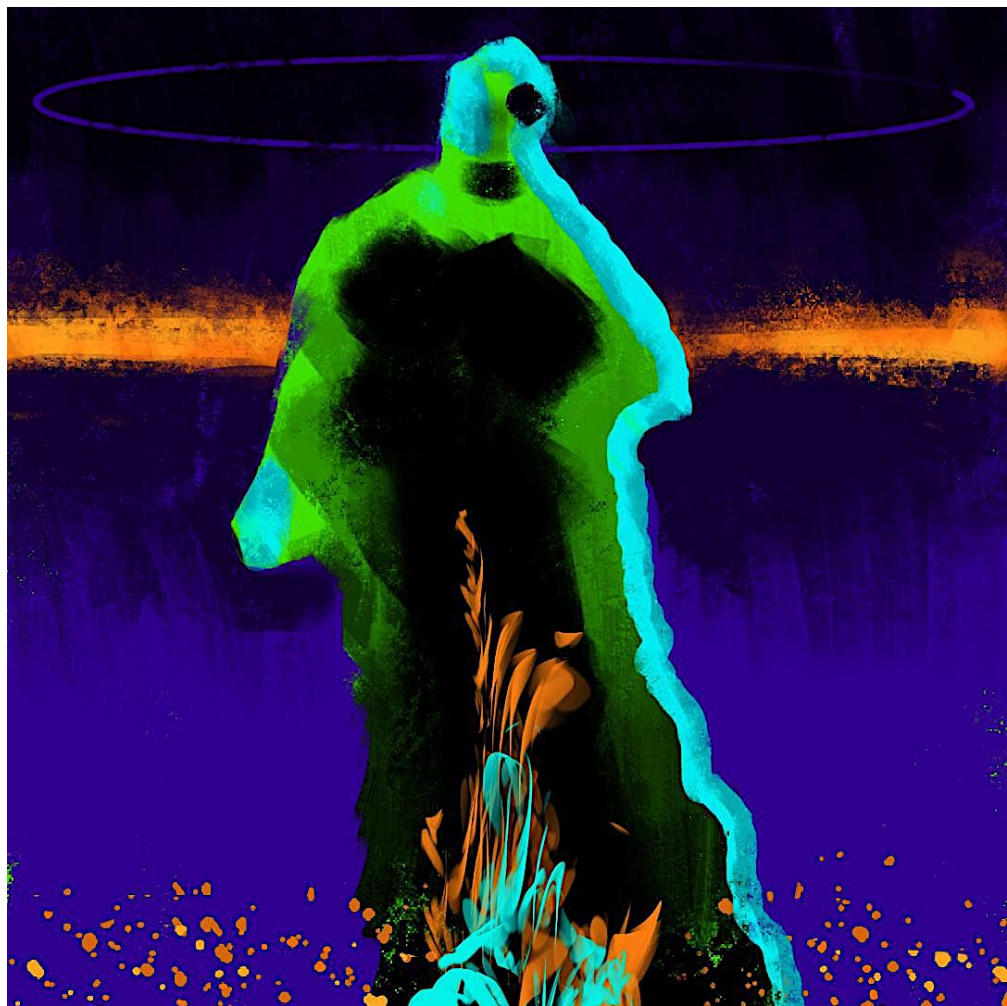














Zig Zag Road

I thought I could live in Zig Zag Road
I thought I might fall in love
with the girl on the bus
then find a flat off Zig Zag Road

But then there was Cherry
my muse and model always ready
to share her sweet white wine
it was nineteen seventy nine
to make bohemian love
in her bohemian boudoir
just around the corner
from Zig Zag Road

I still saw Julie on the bus
most days
and we got close
very close
for a while anyways

These days
I take the occasional walk
down Zig Zag Road
with memories
of being in love

Credits and Appendix

Front Cover: The Fab Four

Poetry: Rebel Hearts and Zig Zag Road by John Paul Kirkham

Page 11: Rebel Hearts

Page 12: Silver Girl

Page 13: Portrait VUFG 5138

Page 14: Crow

Page 15: White Dog

Page 16: Golden Eagle

Page 17: One of The Three Graces

Page 18: The Last Dance

Page 19: Symbol 306

Page 20: Alberta Landscape

Page 21: AQJY 8232

Page 22: Combustion and Confused Events

Page 23: The Three Graces

Page 24: Kazz

Page 25: Before The Storm

Page 26: L.A.

Page 27: MS Drugs (No5)

Page 28: Olympic

Page 29: The End

Page 30: The Tear

Page 31: Usk

Page 32: These are The Pale Deaths

Page 33: The Ghost Has The Most

Page 34: Untitled Nude

Page 35: Ghost and the Penalty Shoot Out

Page 36: Paul McCartney (1/4 Fab Four)

Page 37: George Harrison (2/4 Fab Four)

Page 38: Ringo Starr (3/4 Fab Four)

Page 39: John Lennon (4/4 Fab Four)

Page 40: The Holy Souls

Page 41: In Front of an Orange Wall

Page 42: Floating

Page 43: Somewhere There is a Cat With One Ear

Page 44: XVIII (The Final Version)

Page 45: In Violet

Page 46: Carthusian Martyrs

Page 47: I Saw Her Standing There

Page 48: The Sand Mystic

Page 49: Somewhere Else There is a Cat With One Ear

Page 50: Bruv?

Page 51: Contact No 2

Page 52: Storm

Page 53: Diving

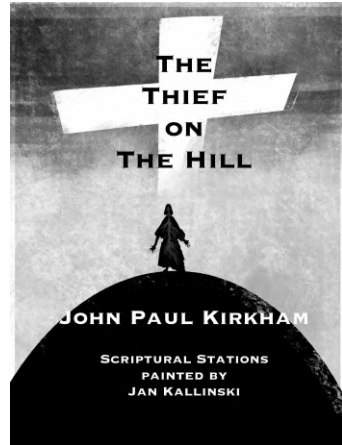
Page 54: The Road is in Sight on The Horizon

Page 55: Zig Zag Road

Page 61: Self Portrait

Back Cover: Photographic Portrait Jan Kalinski

*Jan Kalinski's Sacred Art Paintings
can be found
in the following illustrated books*



Also Available

Kalinski Art

Avalon and Robots



For further information and help

Multiple Sclerosis Charity

www.mssociety.org.uk

Samaritans

www.samaritans.org

SP - UK

Suicide Prevention UK

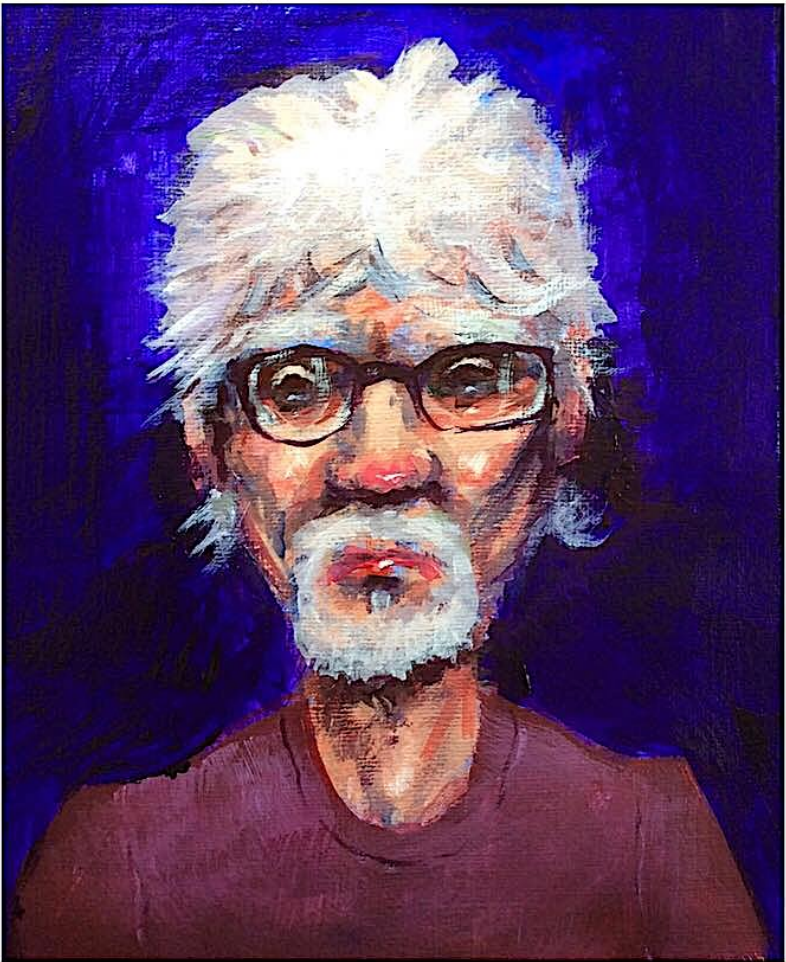
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